

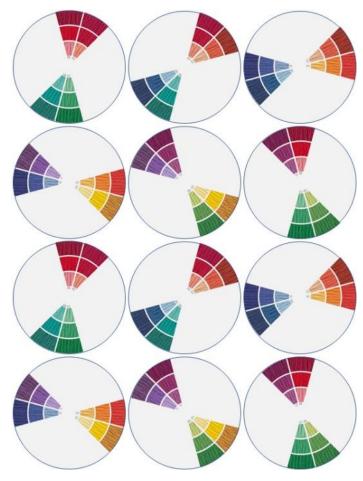
STITCHIN'SPIRATION



COLOR HARMONY EXAMPLES DOUBLE COMPLIMENTARY



COLOR HARMONY: DOUBLE COMPLIMENTARY



Stop by our website at https://stitchinspiration.com/category/simply-color/ and find other color / thread schemes to play with.

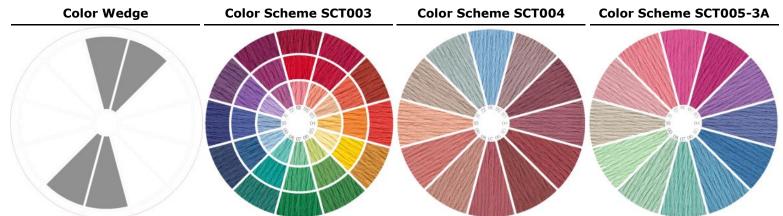
Download the web cards for BOTH the color harmonies, as well as the thread schemes—and play to your hearts content!

You have NO limit to how you can play with color, and can put your own touch to ALL your needlework projects.

The DOUBLE COMPLIMENTARY color harmony takes the COMPLI-MENTARY color harmony that we've already discussed, and simply doubles it. You still get the benefit of the contrasting colors, but also get the benefit of colors next to each other. It's almost the best of both world, and should be fun to play with.

As with the COMPLIMENTARY color harmony, be careful with fabric selection for your project. You can get a wide range of colors, so confirm that the fabric will be dark or light enough for you.

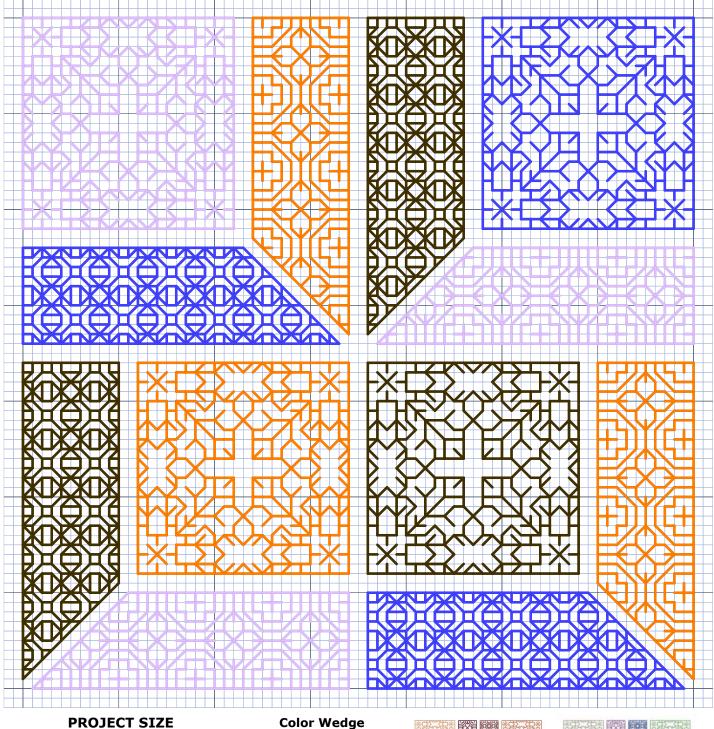
Color Wedge		SCT003	SCT004	SCT005-3A
01	Α	666	3755	602
02	B	349	3861	718
03	<u>C</u>	721	315	553
04	D	741	3726	3807
05	E	444	3721	517
06	F	702	3858	518
07	G	911	3722	993
08	H	3812	407	564
09		312	3778	13
10	<u>J</u>	792	3771	644
11	K	208	3782	224
12		34	927	760
01A	8 —	816	322	600
01B		760	3841	604



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NBB-2315— BASED ON COLOR WHEEL SCT004

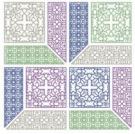


Stitches	70 x 70
14 Count	5" x 5"
16 Count	4-3/8" x 4-3/8"
18 Count	3-7/8" x 3-7/8"

22 Count 3-1/8" x 3-1/8"

03 C — 04 D — 09 I — 10 J —

Color Wedges SCT004



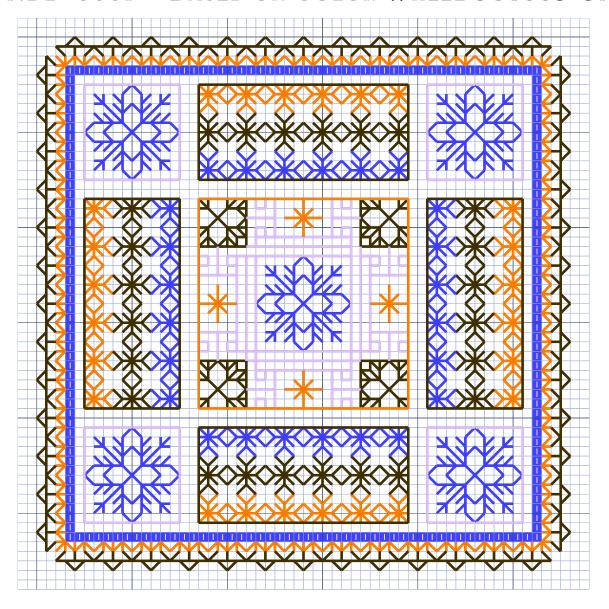
s SCT004 Color Wedges SCT005-3A

I flipped this design around a bit, and played with the color blocks. With the simplicity of the design, I think it came out pretty!

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NBB-6001— BASED ON COLOR WHEEL SCT005-3A

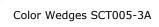


PR	ROJECT SIZE	Color Wedge	
Stitches	56 x 56	03	C
14 Count	4" x 4"		_
16 Count	3-1/2" x 3-1/2"	04	D —
18 Count	3" x 3"	09	
22 Count	2-1/2" x 2-1/2"	10	J
.x 10101010101010			

For this design I played around with it, and I think the end result turns out interesting. I played around with the colors in the large and the small square areas. But, in the rectangular areas, I played around with the fill, and treated them as stripes. Then, on the outer border, I used three of the four colors, tying them all together.



Color Wedges SCT004

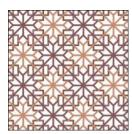


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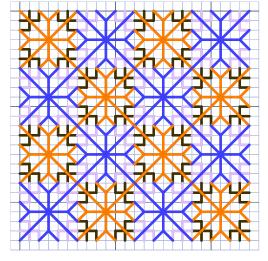
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FILLS — BASED ON COLOR WHEEL SCT003

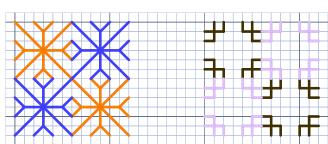
Color Wedges SCT003

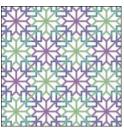


Color Wedges SCT004



Similar to the COMPLIMENTARY color harmony, I took the blackwork fill and checkerboarded it. But, I broke the fill down so that both the sections include the two thread colors. A little bit more complicated, but I think the end result is quite intriguing.





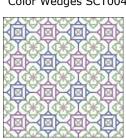
Color Wedges SCT005-



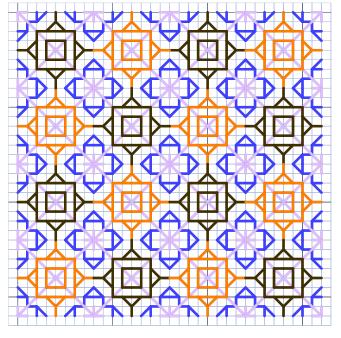
Color Wedges SCT003



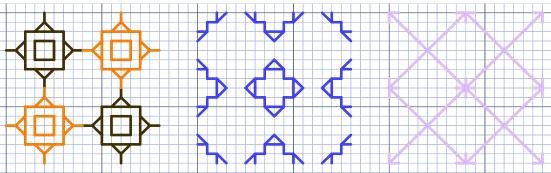
Color Wedges SCT004



Color Wedges SCT005-3A



I've broken this fill out in such a way, that the end result seems to move subtly. As you can seem I broke the first segment out, and checkerboarded the one pair of color. Then, I took the second set of colors, and used those both across the board to pull it all together. The end result - well it speaks for itself!



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